

BANJO SOLO

Hi There!

Walter Kaye Bauer

Jan. 1, 1937



Polka



ff



mf *f*



10



6P.



8P.

2 To Next Strain

Fine

3P.

15

7P



1P

2P



3P.

mf

7P

ff

25

Piano and guitar accompaniments, as well as tenor banjo solo are published for this number.

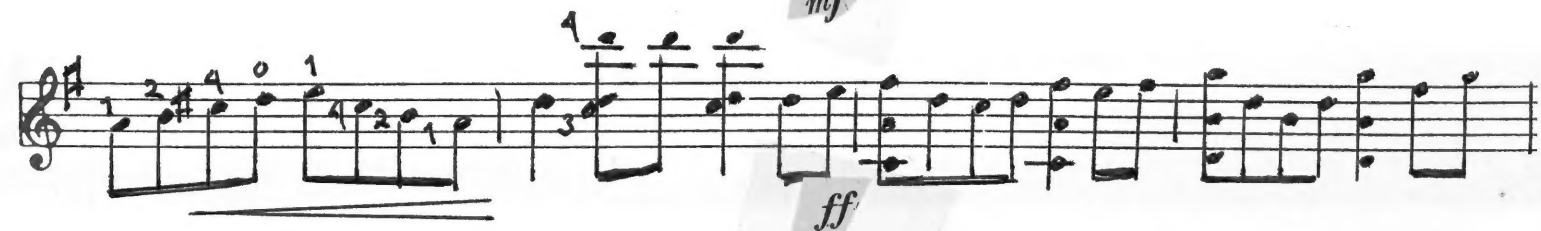
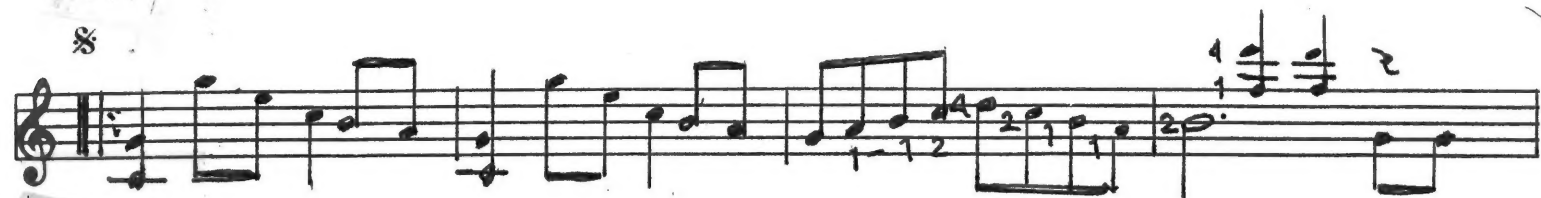
TENOR BANJO SOLO

Hi There!

Polka

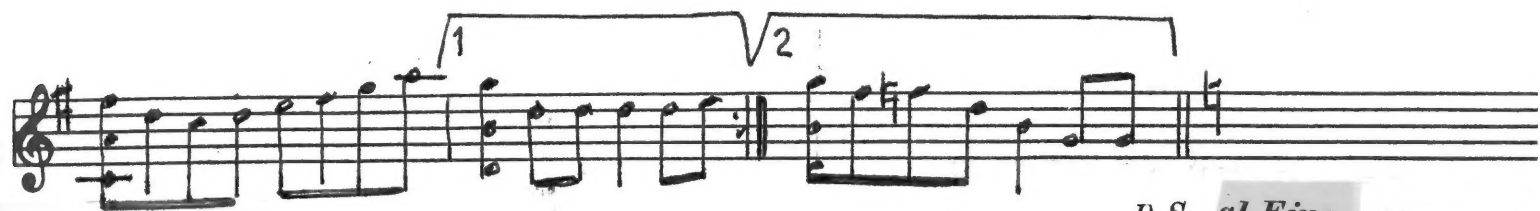
Walter Kaye Bauer

Jan. 1, 1987



T.B. solo

Hi There!

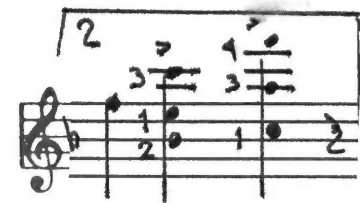


D.S. *al Fine.* then Trio

TRIO



mf - f



Guitar Acc. or
Guitar-Banjo

Hi There!

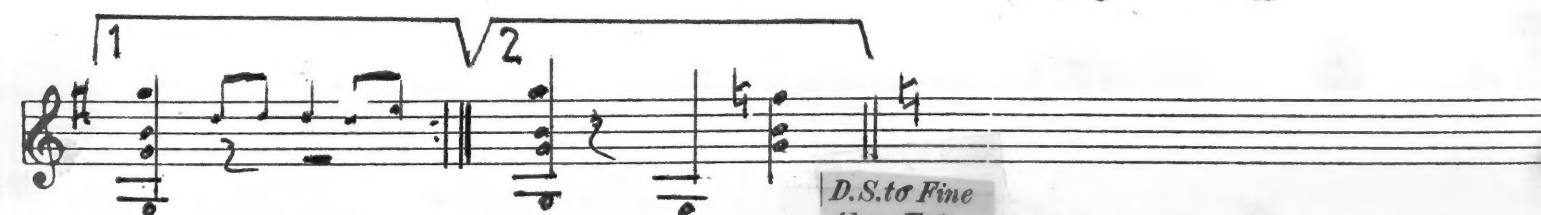
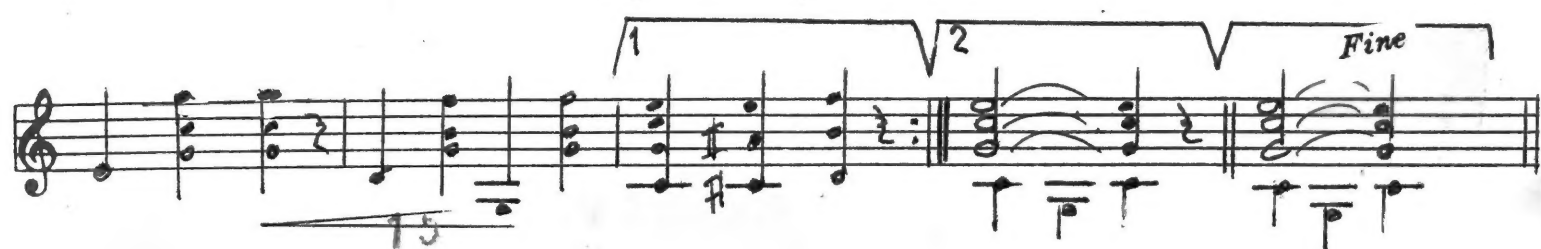
Walter Kaye Bauer

Polka

Jan. 1, 1937



§



D.S. to Fine
then Trio.

TRIO.

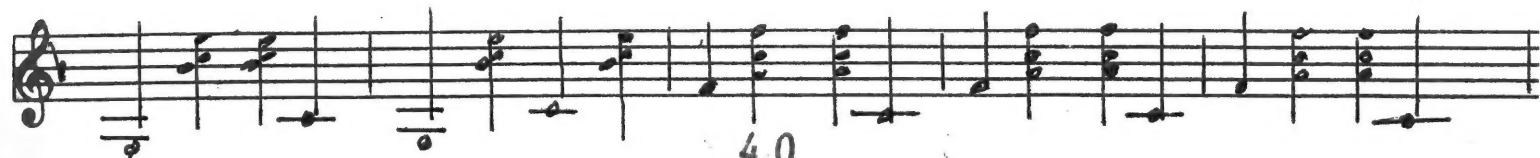
Hi There!

guitar acc



mf - f

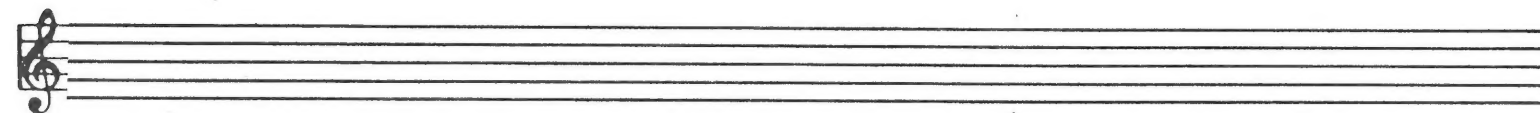
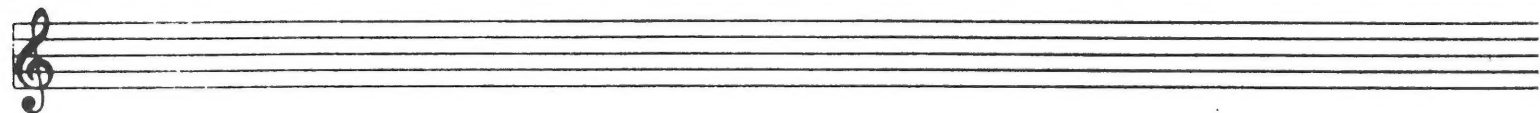
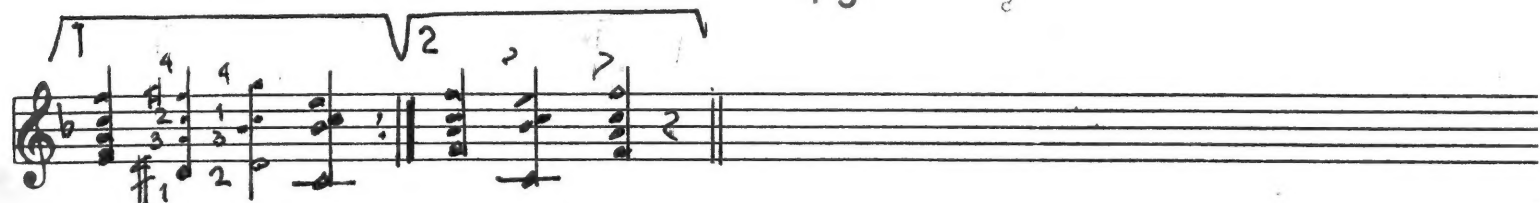
35



40



45



Piano acc.

Hi There!

Polka

Walter Kaye Bauer

Jan. 1, 1937



First system of musical notation. Treble and bass staves. Dynamics: *ff*. Key signature: one sharp (F#). Time signature: 2/4.

Second system of musical notation. Treble and bass staves. Dynamics: *mf-f*. Key signature: one sharp (F#). Time signature: 2/4.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Includes first ending bracket labeled '1'.

Sixth system of musical notation. Treble and bass staves. Includes second ending bracket labeled '2 To Next Strain', a 'Fine' marking, and the instruction 'Turn Over'.

Hi There!

piano acc

Handwritten musical score for the first system of 'Hi There!'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a double bar line and a repeat sign. The first measure of the treble staff has a forte (ff) dynamic marking. The melody is composed of eighth and quarter notes, while the bass line consists of whole notes.

Handwritten musical score for the second system. The treble staff begins with a mezzo-forte (mf) dynamic marking. The melody continues with eighth and quarter notes, and the bass line remains whole notes.

Handwritten musical score for the third system. The treble staff begins with a forte (ff) dynamic marking. The melody continues with eighth and quarter notes, and the bass line remains whole notes.

Handwritten musical score for the fourth system. The treble staff has first and second endings marked with '1' and '2' above the staff. The first ending leads back to the beginning of the system. The second ending leads to a double bar line. Below the double bar line, the text 'D.S. al Fine.' is written. The bass line continues with whole notes.

TRIO

then Trio

Handwritten musical score for the fifth system, labeled 'TRIO'. The key signature changes to C major. The treble staff begins with a mezzo-forte (mf) dynamic marking, which changes to forte (f) in the second measure. The melody consists of eighth and quarter notes, and the bass line consists of whole notes.

Handwritten musical score for the sixth system. The treble staff has a long melodic line spanning several measures, consisting of eighth and quarter notes. The bass line continues with whole notes.

3
Hi There!

piano acc

Handwritten musical score for the piano accompaniment of the song "Hi There!". The score is written on two systems of grand staves (treble and bass clef). The first system consists of four measures. The second system consists of four measures, with a double bar line after the third measure. Above the final measure of the second system, there are markings for first and second endings: a bracket labeled "1" over the first ending and a bracket labeled "2" over the second ending. The notation includes various musical symbols such as notes, rests, and accidentals.

Hi There !

I was alone in my studio on New Year's day, and reflecting on my good fortune in having the sense to move to Wethersfield, where I could consolidate my home and teaching under one roof.

My last Hartford studio was in the Cheney building on Main Street, which housed down on street level the second most important department store on Corner

The upper floors, reached by a pull the rope elevator was of the architecture in the 18th and 19th century. Each floor had apartments and offices surrounding a well-like aperture which bordered the "well".

It was the un-official "School of music" of Hartford and surrounding town, and ^{the most successful teacher} it was presided over by a janitor-superintendent, whose tenants were greeted by him each morning, with the salutation "hello THERE", because of his inability to remember their names. I once suggested to him, that he greet each arrival with "Hi There" and he stonily replied "that would not be seemly".

Since I am an admirer of Johann Strauss Jr., and his beautiful waltzes and polkas, I hope you too will like this one.